

Moonlight

HS Level III, Mixed SATB
(SAB Option if SAB performed on stage)
4A

William Shakespeare

B. Dawn Nelson

Moderato ♩

Soprano
mf How sweet the moon - light sleeps up - on this

Alto
mf How sweet the moon - light sleeps up - on this

Tenor
mf How sweet the moon - light sleeps up - on this

Bass
mf How sweet the moon - light sleeps up - on this

S
bank. Here we will sit and

A
bank. Here we will sit and

T
bank. Here we will sit and

B
bank. Here we will sit and

S
let sounds of mu - sic creep in our

A
let sounds of mu - sic creep in our

T
let sounds of mu - sic creep in our

B
let sounds of mu - sic creep in our

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10 11 12

S ears *mp* Soft still - ness with night be -

A ears *mp* Soft still - ness with night be -

T ears *mp* Soft still - ness with night be -

B ears. *mp* Soft still - ness with night be -

13 14 15

S comes the touch - es of love - -

A comes the touch - es of love - -

T comes the touch - es of love - -

B comes the touch - es of love - -

16 17 18

S ly sweet har - mo - *mf* ny.

A ly sweet har - mo - *mf* ny.

T ly sweet har - mo - *mf* ny.

B ly sweet har - mo - *mf* ny.